|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name |  | Email Address  |  | Entered SFSU/Bulletin Rights:Fall \_\_\_\_ Spring \_\_\_\_\_ |

# Advising Sheet – B.A. in Art History (Bulletin Year 2021-2022) Updated August 2021

## Lower Division (200 level) – 9 units

| Course # | Course Name | Units | Semester  | Grade | Institution |
| --- | --- | --- | --- | --- | --- |
|  | Lower division art history | 3 |  |  |  |
|  | Lower division art history | 3 |  |  |  |
|  | Lower division studio | 3 |  |  |  |

## Upper Division Art History 300-400 level – 9 units

| Course # | Course Name | Units | Semester  | Grade  | Institution |
| --- | --- | --- | --- | --- | --- |
|  | 300-400 level ARTH | 3 |  |  |  |
|  | 300-400 level ARTH | 3 |  |  |  |
|  | 300-400 level ARTH | 3 |  |  |  |

Select from:

ARTH/LTNS 301 Latin American and Latino/a/x Art, 1492 to the Present

ARTH 306 Modern and Contemporary Art in a North American and European Context, 1945-present

ARTH 403/SXS 405 Queer Art History

ARTH 406 Global Renaissance and Baroque Art

ARTH 411 South Asian Art I: Neolithic to Medieval Periods

ARTH 412 South Asian Art II: Early Modern to Contemporary Periods

ARTH 417 The Art and Architecture of Islam

ARTH 421 Special Topics in Art History

**GWAR** – **3 units** – **University Writing Requirement in the major.**

ART 602GW, 551GW, and 690GW taken prior to Fall 2015 will count in the major and fulfill the GWAR requirement.

GWAR classes outside of ART will **not count** **as units in the major** but will fulfill the GWAR requirement.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Units | Semester  | Grade | Institution |
| ARTH 400 | Writing about Art – GWAR | 3 |  |  |  |

**Advanced Topics in Art History 500 level**– **6 units**

(Take ARTH 516 twice with two different topics)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Units | Semester  | Grade | Institution |
| ARTH 516 | Advanced Topics in Art History | 3 |  |  |  |
| ARTH 516 | Advanced Topics in Art History | 3 |  |  |  |

**Capstone Course** – **3 units**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Units | Semester  | Grade | Institution |
| ARTH 602  | Art History Seminar | 3 |  |  |  |

**Internship/Practicum/Elective – 3 units** ART619 Exhibition Design or ART671Internship or a visual studies elective from list below or as approved by your advisor.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Units | Semester  | Grade | Institution |
|  |  | 3 |  |  |  |

**Art History Elective – 3 units** One additional 300–600 level art history course

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Units | Semester  | Grade | Institution |
|  |  | 3 |  |  |  |

## Total – 36 units in the Major Program

Approved Visual Studies Electives:

AAS 514 Asian American Community Arts Workshop

AAS 516 Asian American Photographic Explorations

AAS 588 Asian American Media Workshop

AIS 325 American Indian Art

ANTH 326 Origins of Art and Visual Representation

CINE 317 Art and Film

CLAS 532 Greek & Roman Wall Painting

HUM 325 Comics and Culture

HUM 390 Images of Eroticism

HUM 490 American Images

HUM 496 Space and Architecture in the Islamic World

HUM 531 Images of Modern China

LS 426 Thought and Image

PHIL 460 Philosophy of Art

WGS 303 Women as Creative Agents

WGS 516 Gender and Visual Culture

### Complementary Studies

All students must complete 12 units of complementary studies from courses bearing a prefix other than ARTH, and not cross-listed with ARTH. It is recommended that Art History students satisfy this requirement in one of the following ways:

* 12 units of coursework in a single foreign language,
* Museum Studies Minor
* an approved study abroad program,
* A second major, a minor, or 12 units of coursework in a related area of study, under advisement

Students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

|  |  |
| --- | --- |
|  | University Approved Double Major \_\_\_\_\_\_\_\_\_\_ (verified by advisor using Degree Progress Report)  |

|  |  |
| --- | --- |
|  | Minor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (verified by advisor using Degree Progress Report)  |

|  |  |
| --- | --- |
|  | Study Abroad Coursework (verified by advisor using coursework listed in Degree Progress Report) |

|  |  |
| --- | --- |
|  | 12 units in advisor approved coursework |
| Course Number | Course Name | Units | Semester & Year | Grade | Institution |
|  | Foreign language or elective outside ARTH |  |  |  |  |
|  | Foreign language or elective outside ARTH |  |  |  |  |
|  | Foreign language or elective outside ARTH |  |  |  |  |
|  | Foreign language or elective outside ARTH |  |  |  |  |

Please note: Art History majors may count studio art courses (ART prefix) for complementary studies, but may not double-count coursework already counted for the major.

You need a minimum of 120 units to graduate. Be sure that no more than 60 units are in ARTH courses. All coursework in the major must be completed with a grade of D or better.

**For general education advising please go to Humanities 112, the Student Achievement and Resource Center for the College of Liberal and Creative Arts.** [**https://advisinglca.sfsu.edu/**](https://advisinglca.sfsu.edu/)

The Department of Art follows the University Confidential Data Policy: http://tech.sfsu.edu/policy/confidential-data